

ALAN TAYLOR

KINOWORDS

“Besides his excellent teaching record, Dr. Taylor is also a prolific researcher and superbly productive writer. He seems to have a knack for identifying new developments in film, media and their studies...the rare case of a scholar who is equally strong in teaching as well as academic research...”

Professor Winfried Fluck, The John F. Kennedy Institute,
Freie University of Berlin, January 2008

Alan Taylor gained his joint honours degree in American Studies and English Literature from Keele University. Since his later graduation from both the London Film School and then the University of Oxford Department of Education, he has held managerial, teaching and lecturing posts in Anglo-American Literature, Media Production and Film Studies in the UK.

Through KINOWORDS, his career has extended to continental Europe to include academic appointments as Guest Lecturer in Germany (Seminar für Filmwissenschaft, Johannes Gutenberg University of Mainz) and Eastern Europe (the Department of Mass Communication at the New Bulgarian University).

For Spring 2007-Spring 2008, Dr. Taylor has been working as Guest Lecturer in Film Studies at the John F. Kennedy Institute of North American Studies, the Freie University Berlin (pic).



“...well-deserved reputation for sponsoring sound, innovative, advanced teaching and research in this critically important subject...”

Leo Marx (Professor, Program in Science, Technology, and Society,
Massachusetts Institute of Technology Cambridge)

The Spring 2007 course on US Film & television news broadcasting histories drew upon his 2005 book publication, *We, the media...* (Peter Lang, p. 418): “*Altogether a very thorough, penetrating study that furnishes a valuable perspective into the American media system*”, Professor Arthur Silverblatt, School of Media Literacy, Webster University, St. Louis (MO). His 2008 Spring-Summer Course *American Yodas* considers the representation of teaching and learning in U.S. cinema (<http://kinowords.edublogs.org>)

Taylor's activities since 2000 extended to: public talks (Centre of Bulgarian Filmmakers & Inter-Space Arts of Sofia), screenwriting workshop programmes (The FilmHaus Frankfurt), organising international digital filmmaking events (Frankfurt/Main, Mainz & Berlin) and 'teacher to teachers' workshops for the Media Across the Curriculum E.U. initiative in media pedagogy (Kulturring, e. V, Berlin). Dr. Taylor's writing - he is member of Germany's main Journalist Union (DJV) - has published in *Weltexpress*, Berlin; EuropeFront.com, AmericaFront.com, Professional Production.de, & Scriptwriter, UK.

Book publication *Jacobean Visions: Webster, Hitchcock and Google Culture* (Peter Lang, pp. 201), is a 2007 extension on previous MA research at the Institute of Education, University of London. These and related career activities can be readily sourced at: <http://taylortropes.edublogs.org>.

It also includes updates on the Screenwriting Work Group, which Alan has co-founded, of The European Network of Cinema and Media Studies, and his June 2008 talk for the Inaugural International Conference of the Graduate School of North American Studies, FU Berlin.

FULL NAME & NATIONALITY ALAN TAYLOR Place of Birth: London, UK	ADDRESS & PHONE Strasse der Pariser Kommune, 17, 10243, Berlin, Germany T: + 00 49 - (0) 170 846 95 65	INTERNET CONNECTIONS E: a.taylor@balliol.oxon.org W: http://taylortropes.edublogs.org
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EDUCATION: QUALIFICATIONS	SUBJECT	AWARDING INSTITUTIONS
<ul style="list-style-type: none"> • 2004 Dr. phil, magna cum laude.....Cinema Studies.....Filmwissenschaft, Johannes Gutenberg University of Mainz • 1995 MAMedia Education.....The Institute of Education, University of London • 1991 PGCE, English & Drama.....Applied Pedagogy.....Department of Education, The University of Oxford • 1990 Diploma.....Film Production.....The London Film School • 1982 BA Joint. Hons , 2.1.....American Studies & English Literature.....Keele University • 1978 A & O Levels.....Humanities.....Quintin Kynaston, St. John's Wood, London 		

CURRENT RESEARCH & BOOK AUTHORIZING	PUBLISHERS
<ul style="list-style-type: none"> ▪ 2008 - 2010 Author "Hollywood Heuristics : Teaching, Learning & Mise-En-Scene in US Cinema.....Peter Lang ▪ 2007 Author "Jacobean Visions: Webster, Hitchcock & Google Culture".....Peter Lang, Frankfurt / Main (p. 201) ▪ 2006 Editor "Healthywords...", Author, Dr. Diana A. Taylor.....Tectum Verlag, Marburg, Germany (p. 187) ▪ 2005 Author "We, the media...", Reviewed, <i>Publizistik</i>, Dec, 2006.....Peter Lang, Frankfurt/Main (p. 418) 	

ACADEMIC MEMBERSHIP & PROFESSIONAL ACCREDITATION
<ul style="list-style-type: none"> • The European Network of Cinema and Media Studies • Deutscher Journalisten Verband (DJV)

TEACHING & MANAGERIAL APPOINTMENTS UK, BULGARIA & GERMANY	INSTITUTIONS
<ul style="list-style-type: none"> • 2007- 2008 Guest Lecturer.....BA Advanced & PG Programmes, John F. Kennedy Institute, Freie University Berlin • 2000- 2003 Guest Lecturer.....Seminar für Filmwissenschaft, Johannes Gutenberg University of Mainz • 1995- 2000 F/T Manager, Lecturer, Mentor: Nd & HND Media Production & CGLI Teacher's Certificate..... North Oxfordshire College, UK • 1991-1995 F/T Deputy Manager & Teacher.....Faculty of Expressive Arts, Sheredes, Herts, UK 	

GUEST SPEAKER & WORKSHOP LEADER	INSTITUTIONS
<ul style="list-style-type: none"> • 2008: Speaker, International Innaugural Conference.....Graduate School of North American Studies, FU Berlin • 2008 Guest Speaker.....The Apple Pro-Cut Users Goup, Berlin • 2007 Invited Leader, <i>Media Education Across the Curriculum</i>.....EU/Kulturring, e.V, Berlin • 2004 Invited Leader, <i>KINOWORDS</i>.....Department of Mass Communication, New Bulgarian University, Sofia • 2004 & 06 Curriculum Design & Co-leader, <i>Shape Up</i>.....Mentorinnenetzwerk, J.W.Goethe University, Frankfurt/M • 2005 Interviewee.....Primetime Bulgarian National TV (BNT) & National Radio (Horizont), Sofia • 2005 Public Speaker.....The Centre of Bulgarian Filmmakers, Sofia • 2002- 03Founder, Curriculum Leader, <i>Fast Forward & The Script Lab 5</i>.....The Filmhaus, Frankfurt/Main • 1983 Invited Workshop Leader.....The London Screenwriters Workshop 	

SAMPLE RELATED CAREER ACTIVITIES	COLLABORATIONS
<ul style="list-style-type: none"> • 2007- 2008 Joint Editor & Cultural Affairs Writer/English Section.....Weltexpress • 2008 Writer.....<i>Scriptwriter</i>, UK & <i>Professional Produktion</i>, Germany • 2004- 2008 Representative, Germany. Leading Screenings & Events.....Cinemasports - USA, Russia & Europe • 1990 Camera Asst, <i>The Devil's Children</i>, Nominated, 44th International Edinburgh Film Festival....London Film School • 1987 Screenwriter, <i>The End</i> (D. Red Saunders, DoP & P. Steve Hardie).....Channel 4 Television, UK 	

AVAILABLE REFERENCES

2007- 2008: BERLIN, GERMANY	2000 - 2004: MAINZ, GERMANY	PERSONAL TESTIMONIES: UK
<ul style="list-style-type: none"> ▪ UNI. PROF. WINFRIED FLUCK John, F. Kennedy Institute Freie University Berlin, Lanstrasse 7-9, 14195 E: kultur@zedat.fu-berlin.de T: + 49 / 30-838 542 40	<ul style="list-style-type: none"> ▪ Dr. BERND KIEFER. The Seminar für Filmwissenschaft The Johannes Gutenberg University Wallstrasse 11, 55122; Germany E: kieferbe@mail.uni-mainz.de T: + 49 (0) 6131 - 39 - 31720/1	<ul style="list-style-type: none"> ▪ Philip AVERY, THE BBC ▪ Kevin ROBINSON, MA ▪ Sir. David Armstrong CLOSE Contact Details on Request